

9

15 15 12 13 13 12 13 15 12 13 13 15 13 12 12 13 12 13 12 13 15 13 12 13 13 12

sl. sl. H H P

5 5 3 5 5 8 3 6

sl. sl. sl. sl.

B Pre-Verse

♩. = 110

D5

11

15 15 12 13 13 12 13 15 12 13 13 15 13 12 12 13 12 13 12 13 15 13 12 13 13 12

sl. sl. H H P

5 5 3 5 5 8 3 6

sl. sl. sl. sl.

F5

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																		
A	3	3	5	5	6	3	6	5	5	3	3	5	5	6	3	6	5	5
B	3	3	5	5	6	3	6	5	5	3	3	5	5	6	3	6	5	5

T 10 10 8 10 10 8

C Verse

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																																
A	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2	3	3	5	5	6	6	5	5	3	3	5	5	6	6	5	5
B	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2	3	3	5	5	6	6	5	5	3	3	5	5	6	6	5	5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																																
A	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0
B	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0	3	0	3	0	0

19

T
A
B 7 7 7 7 9 9 9 9 9 9 9 9 7 9 10 9 9 9 9 7 7 7 7 7 7 7 7 10 9 10 10 10 10 12 12 12 12 12 12 12 12 10 12 13

T
A 5 5 5 5 7 7 7 7 7 7 7 7 5 7 9 7 7 7 7 5 5 5 5 5 5 5 5 9 7 9 7 7 7 7 10 10 10 10 8 8 8 8 7 10 7

*D.S.
to Coda*

23

T
A
B 12 12 12 12 10 10 10 10 10 10 10 10 13 12 7 7 7 7 9 9 9 9 9 9 9 9 7 9 10 9 9 9 9 7 7 7 7 7 7 7 7 10 9 10

T
A 10 10 10 10 7 10 7 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 7 9

D Trail Of Fire!

♩ = 165

E5 G5 B5 G5 E5 A5 C5 D5 (A) G5 D/F#

27

31

N.C.

35

E5 G5 B5 G5 E5 A5 C5

Gtrs I, II P.M.| P.M.| P.M.| P.M.|

38

D5 (A) G5 D/F# E5 G5 B5 G5 *rit.* E5

P.M.-----d

T

A 7 5 5 5 0 5 4 . 2 5 4 5 2 2 2

B 5 5 5 5 0 5 3 2 0 3 2 3 0 2 0

Gtr V

T

A . . . 7 7

B . . . 7 7

E Interlude

♩ = 120

Em

Am

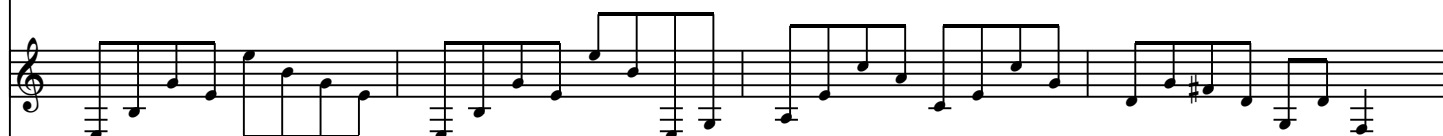
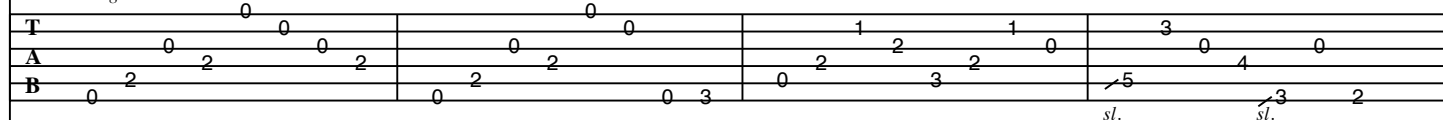
C

Dadd4

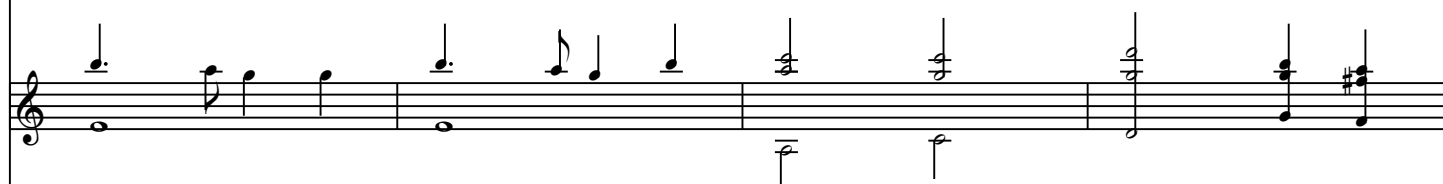
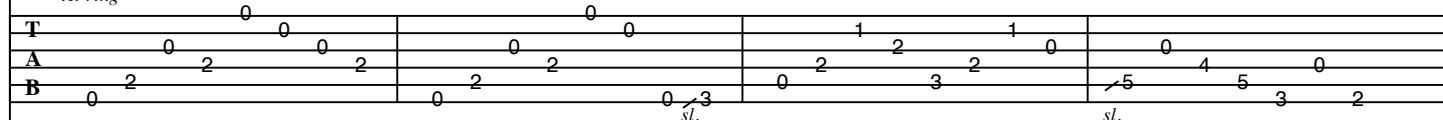
N.C.



Gtr III

let ring

Gtr IV

let ring

Gtr V

T	12	10 (8)	8	12	10	8	12	13	13	15	12	10
A								14	12	12	12	11
B	7			7				0	3	5	10	9

Em Am C Dadd4 N.C.

46

Gtrs III, IV

let ring.....|

T	0	0	0	0	0	0	1	2	1	0	3	0	4	0
A	0	2	2	0	2	0	2	2	2	0	5	3	2	0
B	0	2	2	0	2	0	2	3	2	0	5	3	2	0

sl.

Gtr V

T	7	8	10 (8)	8	12	10	8	12	13	13	15	12	10
A	9	8	10 (8)	8	12	10	8	12	14	12	12	12	11
B	7	8	10 (8)	8	12	10	8	12	0	3	5	10	9

F Guitar Solo

♩ = 158

E5 D5 E5 G5 A5 C5 D5 (A) G5 D/F#

Gtr I

12 12 14 15 15 15 14 15 14 15 15 15 12 14 12 14 14 14 12 14

Full Full Full

H P

Gtr II

P.M. P.M. P.M. P.M.

2 2 7 9 9 9 2 5 5 7 7 0 5 4

2 2 7 9 9 9 2 5 5 7 7 0 5 4

0 0 0 0 5 7 0 3 3 3 5 0 3 2

sl.

Gtr V

9 7

E5 D5 E5 G5 A5 C5 D5 (A) G5 D/F#

A.H. A.H. Full

12 14 [12] [14] 12 14 14 14 14 12 14 12 14 12 12 15 12 12 12

F G H H

P.M. P.M. P.M. P.M.

2 2 7 9 9 9 2 5 5 7 7 0 5 4

2 2 7 9 9 9 2 5 5 7 7 0 5 4

0 0 0 0 5 7 0 3 3 3 5 0 3 2

sl.

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a standard musical staff (treble clef), a guitar-specific staff (fret numbers and techniques), and a bass staff (bass clef).

System 1:

- Musical Staff:** Features notes and accidentals, with a key signature of one sharp (F#). The melody includes a sequence of eighth notes and a half note.
- Guitar Staff:** Shows fret numbers (17, 12, 15, 12) and techniques like "Full" and "1/2".
- Bass Staff:** Shows notes and accidentals, including a sequence of eighth notes and a half note.

System 2:

- Musical Staff:** Continues the melody with notes and accidentals, including a sequence of eighth notes and a half note.
- Guitar Staff:** Shows fret numbers (14, 12, 14, 12) and techniques like "Full" and "1/2".
- Bass Staff:** Shows notes and accidentals, including a sequence of eighth notes and a half note.

G In Flames

♩ = 74

E5

F5

E5

F5

66

Full

T													
A	14				14								
B	7	9	7	7	10	7	9	7	7	10	10	9	10

sl.

T												
A	2	3	3	2	3	3		9	7	7	10	
B	0	1	1	0	1	1		7				

69

T												
A	10	9	10	7	10	7	9	10	7			
B												

T													
A	7	9	7	7	10	7	9	10	7	9	10	9	7
B													

H Verse

[illegible]

I Pre-Verse

♩. = 110

D.S.S. al Coda

76

D5

F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 0 0 2 2 3 3 2 2 0 0 2 2 3 3 2 2 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5

B 0 0 0 0 0 0 0 0 3

Fade Out

T

A 7 7 10 10

B 5 5 8 8

J Outro

80

ϕ

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 2 2 3 3 2 2 0 0 2 2 3 3 2 2 3 3 5 5 6 6 5 5 3 3 3 5 5 6 6 5 5 3 3 3 5 5 6 6 5 5

ad lib solo guitar w/ lots of whammy bar in background

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1